

Art 253 Section 80: Silkscreen I

University of Miami Department of Art and Art History
Summer 2019: M-F 10am – 4pm; May 13th – 17th and 20th – 24th, 2019
Rainbow Building Rm 104
Instructor: Lani Shapton
Contact info: l.shapton@miami.edu
Office Hours: By appointment

Course Description:

Introduction to the basic processes and history of Silkscreen printmaking. Essentially a form of stenciling, Silkscreening is a method of printing where the ink is pushed **through** the matrix - a stencil adhered to a stretched mesh. **SERIGRAPHY** or **SCREEN PRINTING** are also names for silkscreen printing.

Course Objectives:

- To create an original “**body of work**”.
- To investigate Printmaking as a means of Art-making.
- To gain a thorough understanding of and familiarity with the techniques as well as with history and vocabulary.
- To increase conceptual and technical problem-solving skills, work ethic, and craft.

Course Requirements:

- **5%** - Attendance, Participation, Preparedness
- **15%** - Semester portfolio – includes ALL work from the semester. Will be evaluated based on progression of idea development, technical skills and development of a “**body of work**” from the semester.
- **80%** - Projects and Assignment

Grading Rubric:

There will be four projects and one assignment. Project and assignment grades will be based on the following:

- **Elements of Design (20%)**: the measurement of a student’s demonstrated competency in understanding and utilizing the key formal elements outlined for each project.
- **Synthesis (20%)**: the measurement of a student’s synthesis of ideas during the completion of his/her projects. This includes conceptualization, creative problem solving, innovative thinking, understanding and utilizing context, and processing of idea into a successful, final project.
- **Effort (20%)**: the measurement of a student’s effort demonstrated in-class as well as out-of-class on his/her projects (creativity, investment, challenge, etc.)
- **Craft (20%)**: the measurement of a student’s demonstrated care and cleanliness physically shown in the completion of his/her work. (presentation, neatness, registration, etc.)
- **Discourse (20%)**: the measurement of a student’s demonstrated level of engagement with class and his/her work (**coming prepared and working diligently during class**, homework, critique.)

Final grades will not be curved. Final portfolio and editions are due by 4pm on Friday, May 24th, 2019.

The University of Miami adheres to FERPA, the Family Educational Rights and Privacy Act of 1974 to assure the privacy of students by restricting the disclosure of information from educational records.

<http://oaa.miami.edu/student-consumer-information/FERPA/ferpa.html>

HONOR CODE

All students are expected to follow the Honor Code of the University of Miami. Any work found to not be the creation of the individual who is submitting it will be given a grade of 0 for the assignment and may be subject to further review.

<http://www6.miami.edu/dean-student/honor-code/>