

Art 253 Section 80: Silkscreen I

University of Miami Department of Art and Art History
Summer 2017: M-F 10am – 4pm; May 15th – 19th and 22nd – 26th, 2017
Rainbow Building Rm 104
Instructor: Lani Shapton
Contact info: lshapton@miami.edu
Office Hours: By appointment

Course Description:

Introduction to the basic processes and history of Silkscreen printmaking. Essentially a form of stenciling, Silkscreening is a method of printing where the ink is pushed **through** the matrix - a stencil adhered to a stretched mesh. **SERIGRAPHY** or **SCREEN PRINTING** are also names for silkscreen printing.

Course Objectives:

- To create an original “**body of work**”.
- To investigate Printmaking as a means of Art-making.
- To gain a thorough understanding of and familiarity with the techniques as well as with history and vocabulary.
- To increase conceptual and technical problem-solving skills, work ethic, and craft.

Course Requirements:

An end of unit portfolio will be required. End of unit portfolios will include ALL work from the mini-mester. DO NOT THROW ANYTHING AWAY!

Grading:

There will be four projects. Each project will be worth 20% of students total grade (totaling 80%). Project grades will be based on the following:

- Technical Proficiency & Experimentation (line quality, printing, exploration of techniques, innovation, etc)
- Imagery (creativity, investment, challenge, etc)
- Craft (cleanliness, presentation, etc)
- Discourse (coming prepared to class, working diligently during class, adhering to classroom policies, etc.)

The final 20% will be based on the overall strength of the students’ final portfolio, which will include a portfolio of work and quiz. I will be looking at the technical and conceptual progression throughout the unit. Portfolio grade will be based on the following:

- Completeness and Presentation of portfolio (25%)
- Technical assignment (25%)
- Consistency of concepts and printing w/ written explanation (25%)
- Quiz (25%)

Final grades will not be curved. Final portfolio and editions are due by 4pm on Friday, May 26th, 2017.